**3rd Weaving**

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| What do i want them to learn? | How will i know they learned it? | What do i do if they don’t learn it? | What do i do if they already know it? |
| Students will learn about acrylic paints.  Students will learn to weave. | I can use acrylic paint with precision to create a background for my weaving.  I can weave. | Teacher demonstration  one-on-one as needed  Teacher examples  Reteach as needed  Tableside conferences | Continue to next steps  Write artist statement  Practice drawing skill with free draw if finished with project |

Overview

Students will compare and contrast (VA3.CR.5) acrylic paints (VA3.CR.3a) with other paints so they use them with precision. Students will then learn to weave (VA3.CR.4c) first with paper then with yarn on a partial loom.

| Day | Steps |  |
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| 1 | Students will compare and contrast acrylic paints with other paints. Students will paint their paper plates. Students will then be introduced to weaving by using paper.  \*\*\*Teacher pre cuts slits on plates for students\*\*\* | |
| 2 | Review of weaving. Pass back plates. Pass out brown yarn. Work step-by-step to thread their looms with the brown yarn. This will take some time. Then pass out green yarn and begin weaving. | |
| 3 | Continue/finish weaving the tree. Add buttons to it. | |
| 4 | One more day? | |

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| Vocabulary | Materials | Assessment at a Glance |
| * Weaving * Acrylic paint * Loom | * Acrylic paint in all colors * Brushes, water * Heavy duty Chinet paper plates * Brown and green yarn * Buttons and glue | For this project I will be looking for two things.   1. Students to apply acrylic paints to their whole surface, minimal to no white space, and to have painting “something” (paint is not just a random sloppy mess) 2. Students ability to weave with minimal to no teacher assistance. |