**Kumihimo- weaving**

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| What do i want them to learn? | How will i know they learned it? | What do i do if they don’t learn it? | What do i do if they already know it? |
| Students will learn what Kumihimo.  Students will learn to weave in the style of Kumihimo. | I can create a bracelet out of the cord I created using Kumihimo weaving. | Teacher demonstration  one-on-one as needed  Teacher examples  Reteach as needed  Tableside conferences | Continue to next steps  Write artist statement  Practice drawing skill with free draw if finished with project |

Overview

Students will learn about the ancient Japanese form (VA4.CN.1c) of weaving called Kumihimo and how this cultural tradition served the function of binding together the armor of the Samurai. Students will use Kumihimo to create a braided cord (VA4.CR.4c) we will transform into a bracelet.

| Day | Steps |  |
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| 1 | Introduction to Kumihimo. Create the circle loom. Select yarn. Set up loom. | |
| 2 | Teacher demonstration and visuals. Step by step with students until they are good to work on their own. Trouble-shooting from time to time. | |
| 3 | Complete cord and bind together. Student reflection. | |

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| Vocabulary | Materials | Assessment at a Glance |
| * Kumihimo * Weaving * Fiber Art * Synthetic Vs. Natural Fibers | * Yarn * Round cardboard cut with 16 slits and hole in middle | I will be looking for students ability to create a woven cord with minimal to no knots/mess ups. |