**5th Gelli plate printing**

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| What do i want them to learn? | How will i know they learned it? | What do i do if they don’t learn it? | What do i do if they already know it? |
| Students will us a Gelli plate form of printmaking to create an edition. | I can create an edition of prints by experimenting with Gelli plates in the printmaking process.  | Teacher demonstrationone-on-one as neededTeacher examplesReteach as neededTableside conferences | Continue to next stepsWrite artist statementPractice drawing skill with free draw if finished with project |

Overview

Students will experiment (VA5.CN.3) with Gelli plates printmaking as they create an edition (VA5.CR.3b) of prints.

| Day | Steps |  |
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| 1 | Teacher will demo how to pull prints using Gelli plates. Teacher will demo the use of stencils and other things to create those negatives. Finally teacher will demo complete print and ghost print. Students will have the remainder of the class time to create their two prints. Then clean up. 1. Acrylic paint rolled right on surface
2. Print on paper
3. Blend roll more paint of different colors
4. Add stencils
5. Print
6. Add metallic paint
7. Pull ghost print
8. Print with parchment paper
9. Clean with baby wipe
10. Paper towel dry
11. Roller wiped with paper towel
12. Clean roller with baby wipe
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| Vocabulary | Materials | Assessment at a Glance |
| * Gelli plate
* Blend roll
* Analogous colors
* Negative
 | * Gelli plate
* Acrylic paint
* Brayers
* Paper
* Stencils
 | For this project I will be looking for students use of analogous colors on their base. I will also be looking for a successful print with the stencils since this is the main function of Gelli plates.  |