**Jen Aranyi inspired landscapes**

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| What do i want them to learn? | How will i know they learned it? | What do i do if they don’t learn it? | What do i do if they already know it? |
| Students will learn the investigation technique of “See, Think, Wonder” when looking at Jen Aranyi’s work.  Students will learn about watercolor artists.  Students will draw something from nature that inspires them.  Students will learn wet on wet watercolor technique. | I can discuss artwork of contemporary artists through “See, Think, Wonder”.  I can create a drawing inspired by Jen Aranyi and apply the watercolor technique to make colors look faded into each other. | Teacher demonstration  one-on-one as needed  Teacher examples  Reteach as needed  Tableside conferences | Continue to next steps  Write artist statement  Practice drawing skill with free draw if finished with project |

Overview

Students will discuss the art of Jen Aranyi using “See, Think, Wonder” (VA5.RE.1a). Students will create a drawing (VA5.CR.3a) of nature inspired by the work of Jen Aranyi (VA5.CR.2d). Students will apply the wet on wet watercolor technique (VA5.CR.3a) to their sky and draw stars. Lastly, students will create contrast by adding sewing to their project (VA5.CR.3c).

| Day | Steps |  |
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| 1 | Students will “see, think, wonder” about Jen Aranyi’s artwork. They will see a time-lapse video of her creating a painting. Then will use painter’s tape to create a border to their watercolor paper. Next they will brainstorm ideas on the back and draw their idea on front first in pencil then in sharpie. | |
| 2 | Review key vocabulary and concepts. Demonstrate how to apply the wet on wet watercolor paint and how to use the waterfilled brushes. Have students peel the tape after its dried a bit and to trace the outline with sharpie. Finally add their signature, date, and if they want to add stars they can use the white gel pen. Lastly, students will add sewing to their project. | |

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| Vocabulary | Materials | Assessment at a Glance |
| * See, think, wonder * Jen Aranyi * Wet on wet watercolor technique | * Crayola 3 strip watercolor paint * Painters tape * Watercolor paper – 130lb cold pressed * Extra fine sharpie * Brushes that hold water * White gel pens | See iDoceo for formal rubric.  For this project I will be looking for students to demonstrate their skill in drawing at a 5th grade level. (ie: distance is correct, sizing, placement, texture use, use of varying line, no scribble etc.) I will also be looking at their application of at least 2 colors that blend into each other using the wet on wet watercolor technique. |