**5th Weaving a Tapestry**

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| What do i want them to learn? | How will i know they learned it? | What do i do if they don’t learn it? | What do i do if they already know it? |
| Students will learn about Fiber Art.  Students will learn what weaving and a loom are.  Students will learn how to weave a tapestry. | I can weave on a loom to create a tapestry. I can create art from fibers. | Teacher demonstration  one-on-one as needed  Teacher examples  Reteach as needed  Tableside conferences | Continue to next steps  Write artist statement  Practice drawing skill with free draw if finished with project |

Overview

Students will discuss the basics of fiber arts (synthetic/natural) and learn that not all art is created on paper with pencils, paint, or printing (VA5.CR.2d). Students will learn to weave (VA5.CR.4c) on a loom to create a tapestry. Students will mount their tapestry and incorporate either/or beads, pom poms, and/or tassels.

| Day | Steps |  |
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| 1 | Intro to the loom and process of weaving. Disbursement of looms and yearn. Beginning weaves. | |
| 2 | Continuation and review of weaving. Demonstration of how to bind more yearn to their first. Continue weaving. | |
| 3 | Approaching final stages. Class trip to woods to collect a stick. Demonstration of how to detach, bind, and reattach to stick. | |
| 4 | Demo how to create tassels, pom poms, and add beads to tapestry. | |

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| Vocabulary | Materials | Assessment at a Glance |
| * Fiber art * Synthetic/natural fibers * Tapestry * Loom * Weaving | * Loom * Yarn * Tapestry needle * Stick * Beads * Scissors | For this project, student grade will be based on their ability to weave. They either get it right or wrong. There is only one way to weave. |