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|  | **Painting** | **Drawing** | **Printmaking** | **Color theory** | **Sculpture** | **Clay** | **Craft****(2-D)** | **Spatial Art** |
| **5th** | Refine with a variety + acrylic **VA5.CR.3a** | Refine with variety of media + charcoal**VA5.CR.3a** | Apply: mono, collagraph, styro, edition, reduction print**VA5.CR.3b** | Refine knowledge of mono, analogous, neutral, complementary**VA5.CR.3d** | Demonstrates a design concept using variety of methods: papier Mache, paper, assemblage, found. **VA5.CR.4b**Weaving, stitch, puppetry, batik, jewelry, book arts**VA5.CR.4c** | Refinement of combined techniques: pinch, coil, slab, surface design.**VA5.CR.4a** | Mixed-media, collage & technology**VA5.CR.3c** | One pt., atmospheric, positive / negative space. **VA5.CR. 3e** |
| **4th**  | Variety of media + acrylic**VA4.CR.3a** | Variety of media + charcoal**VA4.CR.3a** | Incorporate: mono, collagraph, styro, editions**VA4.CR.4b** | Mono, analogous, neutral, complementary**VA4.CR.3d** | Open or closed form. Papier-mâché, paper, assemblage, found object**VA4.CR.4b**Weave, stitch, jewelry, puppetry**VA4.CR.4c** | Use multiple techniques: Pinch, coil, slab, score, slip, joint**VA4.CR.4a** | Mixed-media, collage & technology**VA4.CR.3c** | One pt. perspective, atmospheric persp., postitive & negative space**VA4.CR.3e** |
| **3rd**  | Variety of media**VA3.CR.3a** | Variety of media**VA3.CR.3a** | Incorporate: mono, collagraph, Styro, editions.**VA3.CR.3b** | Develop and apply color schemes**VA3.CR.3d** | Papier-Mache, cutting, folding, found objects**VA3.CR.4a**weave, stitch, jewelry, puppetry**VA3.CR.4c** | Use multiple techniques: pinch, coil, slab, score, slip, joint**VA3.CR.4b** | Mixed media, collage**VA3CR.3c** | Foreground, Middle, back, size, placement, detail**VA3.CR.3e** |
| **2nd**  | Variety of media**VA2.CR.3a** | Variety of media**VA2CR.3a** | Experiment: mono / relief**VA2.CR.3b** | Tertiary, value, color scheme**VA2.CR.3d** | Papier-Mache, paper, assemblage, found**VA2.CR.4a**weave, stitch, jewelry**VA2.CR.4c** | Use multiple techniques.: pinch, coil, slab, score, slip, joint**VA2.CR.4b** | N/A | overlapping, horizon line, & size.**VA2.CR.3c** |
| **1st**  | Variety of media**VA1.CR.3a** | Variety of media**VA1.CR.3a** | Explore: stamping**VA1.CR.3b** | ID primary and mix to make new**VA1.CR.3d** | Variety of media. **VA1.CR.4a**Paper, found objects, Jewelry**VA1.CR.4c** | Create forms:rolling, pinching, modeling**VA1.CR.4b** | Collage, Stitchery, Weaving **VA1CR.3c** | Explore spatial relationships**VA1.CR.3e** |
| **K** | Variety of media**VAK.CR.3c** | Variety of media**VAK.CR.3c** | Stamping**VAK.CR.3b** | Experiment**VAK.CR.3d** | Variety of media **VAK.CR.4a**Use trad / contemp materials**VAK.CR.4c** | Create forms: rolling, pinching, modeling**VAK.CR.4b** | Develop fine motor skills. **VAK.CR.3e** | Attempts to fill the space.**VAK.CR. 3a** |

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|  | **Themes** | **Approach to creating** | **Presenting** | **Responding** |
| **5th** | Values, opinions, &/or feelings**VA5.CR.2a**Emphasize multiple E/P**VA5.CR.2b**Direct observation (landscape, still life, portrait)**VA5.CR.2c**Inspired by historical, contemp, &/or social event**VA5.CR.2d** | Plan art from imagination, universal themes & symbolic img**VA5.CR.1a**Investigate personal ideas through resources**VA5.CR.2b**Plans using SB &/or 3D model**VA5.CR.1c** | Exhibits art w/ signature, title & AS**VA5.PR.1a**Choose work based on reflection & designated criteria**VA5.PR.1b**Develop portfolio**VA5.PR.2** | Interpret & evaluate through discussion mood, theme & intention of creator**VA5.RE.1a**Exp how E&P convey meaning**VA5.RE.1b**Verbal & written criticism**VA5.RE.1c**Critique, discuss & reflect on own & other art**VA5.RE.1d** |
| **4th**  | Values, opinions, &/or feelings**VA4.CR.2a**Emphasize multiple E/P**VA4.CR.2b**Direct observation (landscape, still life, portrait)**VA4.CR.2c** | Plan art from imagination, universal theme & symbolic img**VA4.CR.1a**Investigate personal ideas through resources**VA4.CR.2a**Plans using SB &/or 3D model**VA4.CR.1c** | Exhibits art w/ signature, title & AS**VA4.PR.1a**Choose based on thoughtful reflection**VA4.PR.1b** | Interpret & evaluate through discussion mood, theme & intention of creator**VA4.RE.1a**Exp how E&P convey meaning**VA4.RE.1b**Verbal & written criticism**VA4.RE.1c**Critique, discuss & reflect on own & other art**VA4.RE.1d** |
| **3rd**  | Individual ideas, thoughts & feelings from mem, imag & observ**VA3.CR.2a**Emphasize multiple E/P**VA3.CR.2b** | Plan art from imagination, universal themes, & symbolic imag**VA3.CR.1a**Investigates personal ideas through resources**VA3.CR.2a**Plans using SB &/or 3D model**VA3.CR.1c** | Exhibits art w/ signature, title & AS**VA3.PR.1a**Choose based on thoughtful reflection**VA3.PR.1b** | Recog response to art change depending on knowledge of time, place & culture in which created**VA3.RE.1a**Use art words (E&P)**VA3.RE.1b**Verbal & written criticism**VA3.RE.1c**Critique, discuss & reflect on own & other art**VA3.RE.1d** |
| **2nd**  | Individual ideas, thoughts, & feelings from memory, imag & observ.**VA2.CR.2a**Emphasize multiple E/P**VA2.CR.2b** | Individual & group ideas from images & experience**VA2.CR.1a**Open-ended prompts, themes, & Narrative**VA2.CR.1b**Plans using SB &/or 3D model**VA2.CR.1c** | Sign work**VA2.PR.1a**Create title for work**VA2.PR.1b** | Critiques art**VA2.RE.1a**Demo appreciation for art by comm thoughts & feelings**VA2.RE.1b**Use art words (E&P)**VA2.RE.1c**Discuss & reflect on own & other art**VA2.RE.1d** |
| **1st**  | Emphasize one or more elements.**VA1.CR.2a**Attempt to fill the space**VA1.CR.2b** | Vis Img & personal exp.**VA1.CR.1a**Open ended prompts, themes, & narrative**VA1.CR.1b**Sketchbook/plan**VA1.CR.1c** | Complete work for exhibition**VA1.PR.1a**Signs finished work**VA1.PR.1b** | Critiques art**VA1.RE.1a**Explain how Es in art convey meaning**VA1.RE.1b**Demo appreciation for art by comm thoughts & feelings **VA1.RE.1c** |
| **K** | Emphasizes one or more E and/or P**VAK.CR.2a**Pictures tell a story.**VAK.CR.2b** | Visual img & personal exp.**VAK.CR.1a**Observation, Experience, Imagination.**VAK.CR.1b** | Complete work for exhibition**VAK.PR.1a**Signs finished work**VAK.PR.1b** | Critiques art**VAK.RE.1a**Discuss art using the Es**VAK.RE.1b**Demo appreciation for art by comm thoughts & feelings**VAK.RE.1c** |

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|  | **Connecting** | **Integrate** | **Safety** | **Life Skills** |
| **5th** | Recog. Contribution of contemporary &/or historical artist/art forms including GA artists**VA5.CN.1a**Explore ideas, themes, & events from diverse cultures of past/present to inform one’s own work**VA5.CN.1b**Discuss how social, political, &/or cultural events inspire art**VA5.CN.1c**See how art can inform/change beliefs, values, or behaviors of individual/society**VA5.CN.1d**Investigate how professional artists help develop their communities: architect, painter, photographer, interior/fashion design, educators, museum educators**VA5.CN.1e** | Study art-related careers and how they impact daily life (art historian, art critic, curator, web designer, game designer, fine artist)**VA5.CN.2** | Understand how to safely and appropriately use art supplies**VA5.CR.5** | Develop life skills through study and making art (collaboration, creativity, critical thinking, communication)**VA5.CN.3** |
| **4th**  | (Same)**VA4.CN.1a**Compare & contrast ideas/themes from diverse cultures of the past & present**VA4.CN.1b**Discuss how social, political, &/or cultural events inspire art**VA4.CN.1c**Investigate how professional artists help develop their communities: architect, painter, photographer, interior/fashion design, educators, museum educators**VA4.CN.1d** | Apply art skills to improve understanding in other disciplines**VA4.CN.2a**Study art-related careers and how they impact daily life (art historian, art critic, curator, web designer, game designer, fine artist)**VA4.CN.2b** | (Same)**VA4.CR.5** | (Same)**VA4.CN.3** |
| **3rd**  | (Same)**VA3.CN.1a**Compare ideas/themes from diverse cultures of the past & present**VA3.CN.1b**Study careers in art: Architects, painters, photographers, interior designers, educators, museum educators**VA3.CN.1c** | Apply art skills to improve understanding in other disciplines**VA3.CN.2** | (Same)**VA3.CR.5** | (Same)**VA3.CN.3** |
| **2nd**  | (Same)**VA2.CN.1a**Explore influence of artist & art in a variety of cultures**VA2.CN.1b**Make inference to ID time and place in works of art**VA2.CN.1c**Study careers in art: architect, painter, photographers, interior designers, educators, museum educators**VA2.CN.1d** | Explore concepts of self, family, community, world inspired by other subject areas**VA2.CN.2** | (Same)**VA2.CR.5** | (Same)**VA2.CN.3** |
| **1st**  | (Same)**VA1.CN.1a**Explore influence of artist & art in variety of cultures**VA1.CN.1b**Study careers in art: architect, painter, photographer, interior design, educator, museum educator**VA1.CN.1c** | Explore concepts of self, family, community, world inspired by other subject areas**VA1.CN.2** | (Same)**VA1.CR.5** | (Same)**VA1.CN.3** |
| **K** | Recognize self as artist**VAK.CN.1a**Recog. Contribution of contemp &/or historical artist/art forms including GA artists**VAK.CN.1b**Discuss art from diff eras/cultures**VAK.CN.1c** | Explore concepts of self, family, community, world inspired by other subject areas**VAK.CN.2** | (Same)**VAK.CR.5** | (Same)**VAK.CN.3** |