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|  | **Painting** | **Drawing** | **Printmaking** | **Color theory** | **Sculpture** | **Clay** | **Craft**  **(2-D)** | **Spatial Art** |
| **5th** | Refine with a variety + acrylic  **VA5.CR.3a** | Refine with variety of media + charcoal  **VA5.CR.3a** | Apply: mono, collagraph, styro, edition, reduction print  **VA5.CR.3b** | Refine knowledge of mono, analogous, neutral, complementary  **VA5.CR.3d** | Demonstrates a design concept using variety of methods: papier Mache, paper, assemblage, found.  **VA5.CR.4b**  Weaving, stitch, puppetry, batik, jewelry, book arts  **VA5.CR.4c** | Refinement of combined techniques: pinch, coil, slab, surface design.  **VA5.CR.4a** | Mixed-media, collage & technology  **VA5.CR.3c** | One pt., atmospheric, positive / negative space.  **VA5.CR. 3e** |
| **4th** | Variety of media + acrylic  **VA4.CR.3a** | Variety of media + charcoal  **VA4.CR.3a** | Incorporate: mono, collagraph, styro, editions  **VA4.CR.4b** | Mono, analogous, neutral, complementary  **VA4.CR.3d** | Open or closed form. Papier-mâché, paper, assemblage, found object  **VA4.CR.4b**  Weave, stitch, jewelry, puppetry  **VA4.CR.4c** | Use multiple techniques: Pinch, coil, slab, score, slip, joint  **VA4.CR.4a** | Mixed-media, collage & technology  **VA4.CR.3c** | One pt. perspective, atmospheric persp., postitive & negative space  **VA4.CR.3e** |
| **3rd** | Variety of media  **VA3.CR.3a** | Variety of media  **VA3.CR.3a** | Incorporate: mono, collagraph, Styro, editions.  **VA3.CR.3b** | Develop and apply color schemes  **VA3.CR.3d** | Papier-Mache, cutting, folding, found objects  **VA3.CR.4a**  weave, stitch, jewelry, puppetry  **VA3.CR.4c** | Use multiple techniques: pinch, coil, slab, score, slip, joint  **VA3.CR.4b** | Mixed media, collage  **VA3CR.3c** | Foreground, Middle, back, size, placement, detail  **VA3.CR.3e** |
| **2nd** | Variety of media  **VA2.CR.3a** | Variety of media  **VA2CR.3a** | Experiment: mono / relief  **VA2.CR.3b** | Tertiary, value, color scheme  **VA2.CR.3d** | Papier-Mache, paper, assemblage, found  **VA2.CR.4a**  weave, stitch, jewelry  **VA2.CR.4c** | Use multiple techniques.: pinch, coil, slab, score, slip, joint  **VA2.CR.4b** | N/A | overlapping, horizon line, & size.  **VA2.CR.3c** |
| **1st** | Variety of media  **VA1.CR.3a** | Variety of media  **VA1.CR.3a** | Explore: stamping  **VA1.CR.3b** | ID primary and mix to make new  **VA1.CR.3d** | Variety of media.  **VA1.CR.4a**  Paper, found objects, Jewelry  **VA1.CR.4c** | Create forms:  rolling, pinching, modeling  **VA1.CR.4b** | Collage, Stitchery, Weaving  **VA1CR.3c** | Explore spatial relationships  **VA1.CR.3e** |
| **K** | Variety of media  **VAK.CR.3c** | Variety of media  **VAK.CR.3c** | Stamping  **VAK.CR.3b** | Experiment  **VAK.CR.3d** | Variety of media  **VAK.CR.4a**  Use trad / contemp materials  **VAK.CR.4c** | Create forms: rolling, pinching, modeling  **VAK.CR.4b** | Develop fine motor skills.  **VAK.CR.3e** | Attempts to fill the space.  **VAK.CR. 3a** |

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|  | **Themes** | **Approach to creating** | **Presenting** | **Responding** |
| **5th** | Values, opinions, &/or feelings  **VA5.CR.2a**  Emphasize multiple E/P  **VA5.CR.2b**  Direct observation (landscape, still life, portrait)  **VA5.CR.2c**  Inspired by historical, contemp, &/or social event  **VA5.CR.2d** | Plan art from imagination, universal themes & symbolic img  **VA5.CR.1a**  Investigate personal ideas through resources  **VA5.CR.2b**  Plans using SB &/or 3D model  **VA5.CR.1c** | Exhibits art w/ signature, title & AS  **VA5.PR.1a**  Choose work based on reflection & designated criteria  **VA5.PR.1b**  Develop portfolio  **VA5.PR.2** | Interpret & evaluate through discussion mood, theme & intention of creator  **VA5.RE.1a**  Exp how E&P convey meaning  **VA5.RE.1b**  Verbal & written criticism  **VA5.RE.1c**  Critique, discuss & reflect on own & other art  **VA5.RE.1d** |
| **4th** | Values, opinions, &/or feelings  **VA4.CR.2a**  Emphasize multiple E/P  **VA4.CR.2b**  Direct observation (landscape, still life, portrait)  **VA4.CR.2c** | Plan art from imagination, universal theme & symbolic img  **VA4.CR.1a**  Investigate personal ideas through resources  **VA4.CR.2a**  Plans using SB &/or 3D model  **VA4.CR.1c** | Exhibits art w/ signature, title & AS  **VA4.PR.1a**  Choose based on thoughtful reflection  **VA4.PR.1b** | Interpret & evaluate through discussion mood, theme & intention of creator  **VA4.RE.1a**  Exp how E&P convey meaning  **VA4.RE.1b**  Verbal & written criticism  **VA4.RE.1c**  Critique, discuss & reflect on own & other art  **VA4.RE.1d** |
| **3rd** | Individual ideas, thoughts & feelings from mem, imag & observ  **VA3.CR.2a**  Emphasize multiple E/P  **VA3.CR.2b** | Plan art from imagination, universal themes, & symbolic imag  **VA3.CR.1a**  Investigates personal ideas through resources  **VA3.CR.2a**  Plans using SB &/or 3D model  **VA3.CR.1c** | Exhibits art w/ signature, title & AS  **VA3.PR.1a**  Choose based on thoughtful reflection  **VA3.PR.1b** | Recog response to art change depending on knowledge of time, place & culture in which created  **VA3.RE.1a**  Use art words (E&P)  **VA3.RE.1b**  Verbal & written criticism  **VA3.RE.1c**  Critique, discuss & reflect on own & other art  **VA3.RE.1d** |
| **2nd** | Individual ideas, thoughts, & feelings from memory, imag & observ.  **VA2.CR.2a**  Emphasize multiple E/P  **VA2.CR.2b** | Individual & group ideas from images & experience  **VA2.CR.1a**  Open-ended prompts, themes, & Narrative  **VA2.CR.1b**  Plans using SB &/or 3D model  **VA2.CR.1c** | Sign work  **VA2.PR.1a**  Create title for work  **VA2.PR.1b** | Critiques art  **VA2.RE.1a**  Demo appreciation for art by comm thoughts & feelings  **VA2.RE.1b**  Use art words (E&P)  **VA2.RE.1c**  Discuss & reflect on own & other art  **VA2.RE.1d** |
| **1st** | Emphasize one or more elements.  **VA1.CR.2a**  Attempt to fill the space  **VA1.CR.2b** | Vis Img & personal exp.  **VA1.CR.1a**  Open ended prompts, themes, & narrative  **VA1.CR.1b**  Sketchbook/plan  **VA1.CR.1c** | Complete work for exhibition  **VA1.PR.1a**  Signs finished work  **VA1.PR.1b** | Critiques art  **VA1.RE.1a**  Explain how Es in art convey meaning  **VA1.RE.1b**  Demo appreciation for art by comm thoughts & feelings  **VA1.RE.1c** |
| **K** | Emphasizes one or more E and/or P  **VAK.CR.2a**  Pictures tell a story.  **VAK.CR.2b** | Visual img & personal exp.  **VAK.CR.1a**  Observation, Experience, Imagination.  **VAK.CR.1b** | Complete work for exhibition  **VAK.PR.1a**  Signs finished work  **VAK.PR.1b** | Critiques art  **VAK.RE.1a**  Discuss art using the Es  **VAK.RE.1b**  Demo appreciation for art by comm thoughts & feelings  **VAK.RE.1c** |

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|  | **Connecting** | **Integrate** | **Safety** | **Life Skills** |
| **5th** | Recog. Contribution of contemporary &/or historical artist/art forms including GA artists  **VA5.CN.1a**  Explore ideas, themes, & events from diverse cultures of past/present to inform one’s own work  **VA5.CN.1b**  Discuss how social, political, &/or cultural events inspire art  **VA5.CN.1c**  See how art can inform/change beliefs, values, or behaviors of individual/society  **VA5.CN.1d**  Investigate how professional artists help develop their communities: architect, painter, photographer, interior/fashion design, educators, museum educators  **VA5.CN.1e** | Study art-related careers and how they impact daily life (art historian, art critic, curator, web designer, game designer, fine artist)  **VA5.CN.2** | Understand how to safely and appropriately use art supplies  **VA5.CR.5** | Develop life skills through study and making art (collaboration, creativity, critical thinking, communication)  **VA5.CN.3** |
| **4th** | (Same)  **VA4.CN.1a**  Compare & contrast ideas/themes from diverse cultures of the past & present  **VA4.CN.1b**  Discuss how social, political, &/or cultural events inspire art  **VA4.CN.1c**  Investigate how professional artists help develop their communities: architect, painter, photographer, interior/fashion design, educators, museum educators  **VA4.CN.1d** | Apply art skills to improve understanding in other disciplines  **VA4.CN.2a**  Study art-related careers and how they impact daily life (art historian, art critic, curator, web designer, game designer, fine artist)  **VA4.CN.2b** | (Same)  **VA4.CR.5** | (Same)  **VA4.CN.3** |
| **3rd** | (Same)  **VA3.CN.1a**  Compare ideas/themes from diverse cultures of the past & present  **VA3.CN.1b**  Study careers in art: Architects, painters, photographers, interior designers, educators, museum educators  **VA3.CN.1c** | Apply art skills to improve understanding in other disciplines  **VA3.CN.2** | (Same)  **VA3.CR.5** | (Same)  **VA3.CN.3** |
| **2nd** | (Same)  **VA2.CN.1a**  Explore influence of artist & art in a variety of cultures  **VA2.CN.1b**  Make inference to ID time and place in works of art  **VA2.CN.1c**  Study careers in art: architect, painter, photographers, interior designers, educators, museum educators  **VA2.CN.1d** | Explore concepts of self, family, community, world inspired by other subject areas  **VA2.CN.2** | (Same)  **VA2.CR.5** | (Same)  **VA2.CN.3** |
| **1st** | (Same)  **VA1.CN.1a**  Explore influence of artist & art in variety of cultures  **VA1.CN.1b**  Study careers in art: architect, painter, photographer, interior design, educator, museum educator  **VA1.CN.1c** | Explore concepts of self, family, community, world inspired by other subject areas  **VA1.CN.2** | (Same)  **VA1.CR.5** | (Same)  **VA1.CN.3** |
| **K** | Recognize self as artist  **VAK.CN.1a**  Recog. Contribution of contemp &/or historical artist/art forms including GA artists  **VAK.CN.1b**  Discuss art from diff eras/cultures  **VAK.CN.1c** | Explore concepts of self, family, community, world inspired by other subject areas  **VAK.CN.2** | (Same)  **VAK.CR.5** | (Same)  **VAK.CN.3** |