	Painting	Drawing	Printmaking	Color theory	Sculpture	Clay	Craft (2-D)	Spatial Art
5 th	Refine with a variety + acrylic VA5.CR.3a	Refine with variety of media + charcoal	Apply: mono, collagraph, styro, edition, reduction print	Refine knowledge of mono, analogous, neutral,	Demonstrates a design concept using variety of methods: papier Mache, paper, assemblage, found. VA5.CR.4b	Refinement of combined techniques: pinch, coil, slab, surface design.	Mixed- media, collage & technology	One pt., atmospheric, positive / negative space.
		VA5.CR.3a	VA5.CR.3b	complementary VA5.CR.3d	Weaving, stitch, puppetry, batik, jewelry, book arts VA5.CR.4c	VA5.CR.4a	VA5.CR.3c	VA5.CR. 3e
4 th	Variety of media + acrylic VA4.CR.3a	Variety of media + charcoal VA4.CR.3a	Incorporate: mono, collagraph, styro, editions VA4.CR.4b	Mono, analogous, neutral, complementary VA4.CR.3d	Open or closed form. Papier- mâché, paper, assemblage, found object VA4.CR.4b Weave, stitch, jewelry, puppetry VA4.CR.4c	Use multiple techniques: Pinch, coil, slab, score, slip, joint VA4.CR.4a	Mixed- media, collage & technology VA4.CR.3c	One pt. perspective, atmospheric persp., postitive & negative space VA4.CR.3e
3 rd	Variety of media VA3.CR.3a	Variety of media VA3.CR.3a	Incorporate: mono, collagraph, Styro, editions. VA3.CR.3b	Develop and apply color schemes VA3.CR.3d	Papier-Mache, cutting, folding, found objects VA3.CR.4a weave, stitch, jewelry, puppetry VA3.CR.4c	Use multiple techniques: pinch, coil, slab, score, slip, joint VA3.CR.4b	Mixed media, collage VA3CR.3c	Foreground, Middle, back, size, placement, detail VA3.CR.3e
2 nd	Variety of media VA2.CR.3a	Variety of media VA2CR.3a	Experiment: mono / relief VA2.CR.3b	Tertiary, value, color scheme VA2.CR.3d	Papier-Mache, paper, assemblage, found VA2.CR.4a weave, stitch, jewelry VA2.CR.4c	Use multiple techniques.: pinch, coil, slab, score, slip, joint VA2.CR.4b	N/A	overlapping, horizon line, & size. VA2.CR.3c
1 st	Variety of media VA1.CR.3a	Variety of media VA1.CR.3a	Explore: stamping VA1.CR.3b	ID primary and mix to make new VA1.CR.3d	Variety of media. VA1.CR.4a Paper, found objects, Jewelry VA1.CR.4c	Create forms: rolling, pinching, modeling VA1.CR.4b	Collage, Stitchery, Weaving VA1CR.3c	Explore spatial relationships VA1.CR.3e
K	Variety of media VAK.CR.3c	Variety of media VAK.CR.3c	Stamping VAK.CR.3b	Experiment	Variety of media VAK.CR.4a Use trad / contemp materials VAK.CR.4c	Create forms: rolling, pinching, modeling VAK.CR.4b	Develop fine motor skills. VAK.CR.3e	Attempts to fill the space.

	Themes	Approach to creating	Presenting	Responding
5 th	Values, opinions, &/or feelings VA5.CR.2a Emphasize multiple E/P VA5.CR.2b Direct observation (landscape, still life, portrait) VA5.CR.2c Inspired by historical, contemp, &/or social event VA5.CR.2d	Plan art from imagination, universal themes & symbolic img VA5.CR.1a Investigate personal ideas through resources VA5.CR.2b Plans using SB &/or 3D model VA5.CR.1c	Exhibits art w/ signature, title & AS VA5.PR.1a Choose work based on reflection & designated criteria VA5.PR.1b Develop portfolio VA5.PR.2	Interpret & evaluate through discussion mood, theme & intention of creator VA5.RE.1a Exp how E&P convey meaning VA5.RE.1b Verbal & written criticism VA5.RE.1c Critique, discuss & reflect on own & other art VA5.RE.1d
4 th	Values, opinions, &/or feelings VA4.CR.2a Emphasize multiple E/P VA4.CR.2b Direct observation (landscape, still life, portrait) VA4.CR.2c	Plan art from imagination, universal theme & symbolic img VA4.CR.1a Investigate personal ideas through resources VA4.CR.2a Plans using SB &/or 3D model VA4.CR.1c	Exhibits art w/ signature, title & AS VA4.PR.1a Choose based on thoughtful reflection VA4.PR.1b	Interpret & evaluate through discussion mood, theme & intention of creator VA4.RE.1a Exp how E&P convey meaning VA4.RE.1b Verbal & written criticism VA4.RE.1c Critique, discuss & reflect on own & other art VA4.RE.1d
3 rd	Individual ideas, thoughts & feelings from mem, imag & observ VA3.CR.2a Emphasize multiple E/P VA3.CR.2b	Plan art from imagination, universal themes, & symbolic imag VA3.CR.1a Investigates personal ideas through resources VA3.CR.2a Plans using SB &/or 3D model VA3.CR.1c	Exhibits art w/ signature, title & AS VA3.PR.1a Choose based on thoughtful reflection VA3.PR.1b	Recog response to art change depending on knowledge of time, place & culture in which created VA3.RE.1a Use art words (E&P) VA3.RE.1b Verbal & written criticism VA3.RE.1c Critique, discuss & reflect on own & other art VA3.RE.1d
2 nd	Individual ideas, thoughts, & feelings from memory, imag & observ. VA2.CR.2a Emphasize multiple E/P VA2.CR.2b	Individual & group ideas from images & experience VA2.CR.1a Open-ended prompts, themes, & Narrative VA2.CR.1b Plans using SB &/or 3D model VA2.CR.1c	Sign work VA2.PR.1a Create title for work VA2.PR.1b	Critiques art VA2.RE.1a Demo appreciation for art by comm thoughts & feelings VA2.RE.1b Use art words (E&P) VA2.RE.1c Discuss & reflect on own & other art VA2.RE.1d
1 st	Emphasize one or more elements. VA1.CR.2a Attempt to fill the space VA1.CR.2b	Vis Img & personal exp. VA1.CR.1a Open ended prompts, themes, & narrative VA1.CR.1b Sketchbook/plan VA1.CR.1c	Complete work for exhibition VA1.PR.1a Signs finished work VA1.PR.1b	Critiques art VA1.RE.1a Explain how Es in art convey meaning VA1.RE.1b Demo appreciation for art by comm thoughts & feelings VA1.RE.1c
К	Emphasizes one or more E and/or P VAK.CR.2a Pictures tell a story. VAK.CR.2b	Visual img & personal exp. VAK.CR.1a Observation, Experience, Imagination. VAK.CR.1b	Complete work for exhibition VAK.PR.1a Signs finished work VAK.PR.1b	Critiques art VAK.RE.1a Discuss art using the Es VAK.RE.1b Demo appreciation for art by comm thoughts & feelings VAK.RE.1c

	Connecting	Integrate	Safety	Life Skills
5 th	Recog. Contribution of contemporary &/or historical artist/art forms including GA artists VA5.CN.1a Explore ideas, themes, & events from diverse cultures of past/present to inform one's own work VA5.CN.1b Discuss how social, political, &/or cultural events inspire art VA5.CN.1c See how art can inform/change beliefs, values, or behaviors of individual/society VA5.CN.1d Investigate how professional artists help develop their communities: architect, painter, photographer, interior/fashion design, educators, museum educators VA5.CN.1e	Study art-related careers and how they impact daily life (art historian, art critic, curator, web designer, game designer, fine artist) VA5.CN.2	Understand how to safely and appropriately use art supplies VA5.CR.5	Develop life skills through study and making art (collaboration, creativity, critical thinking, communication) VA5.CN.3
4 th	(Same) VA4.CN.1a Compare & contrast ideas/themes from diverse cultures of the past & present VA4.CN.1b Discuss how social, political, &/or cultural events inspire art VA4.CN.1c Investigate how professional artists help develop their communities: architect, painter, photographer, interior/fashion design, educators, museum educators VA4.CN.1d	Apply art skills to improve understanding in other disciplines VA4.CN.2a Study art-related careers and how they impact daily life (art historian, art critic, curator, web designer, game designer, fine artist) VA4.CN.2b	(Same) VA4.CR.5	(Same) VA4.CN.3
3 rd	(Same) VA3.CN.1a Compare ideas/themes from diverse cultures of the past & present VA3.CN.1b Study careers in art: Architects, painters, photographers, interior designers, educators, museum educators VA3.CN.1c	Apply art skills to improve understanding in other disciplines VA3.CN.2	(Same) VA3.CR.5	(Same) VA3.CN.3
2 nd	(Same) VA2.CN.1a Explore influence of artist & art in a variety of cultures VA2.CN.1b Make inference to ID time and place in works of art VA2.CN.1c Study careers in art: architect, painter, photographers, interior designers, educators, museum educators VA2.CN.1d	Explore concepts of self, family, community, world inspired by other subject areas VA2.CN.2	(Same) VA2.CR.5	(Same) VA2.CN.3
1 st	(Same) VA1.CN.1a Explore influence of artist & art in variety of cultures VA1.CN.1b Study careers in art: architect, painter, photographer, interior design, educator, museum educator VA1.CN.1c	Explore concepts of self, family, community, world inspired by other subject areas VA1.CN.2	(Same) VA1.CR.5	(Same) VA1.CN.3
К	Recognize self as artist VAK.CN.1a Recog. Contribution of contemp &/or historical artist/art forms including GA artists VAK.CN.1b Discuss art from diff eras/cultures VAK.CN.1c	Explore concepts of self, family, community, world inspired by other subject areas VAK.CN.2	(Same) VAK.CR.5	(Same) VAK.CN.3