|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Drawing** | **Materials** | | **Processes / Techniques** | | **Pre-creation /**  **Themes** | **Reflect** | **Presenting** | |
| Use SB to research, explore & invent to connect & express ideas  **VAHSDR.CR.2a**  Critique by self / group art in-process  **VAHSDR.CR.2b**  Experiment with paper, ground & surfaces / technology  **VAHSDR.CR.2c**  Develop mastery of media  **VAHSDR.CR.2d**  Use mixed-media approaches  **VAHSDR.CR.2e**  Be safe and appropriate  **VAHSDR.CR.2f** | | Experiment with mark-making (gesture, contour, cross-contour, calligraphic, emotive line)  **VAHSDR.CR.3a**  Use value to create form  **VAHSDR.CR.3b**  Apply & develop color theory (high/ low key, range of value to create effect / mood)  **VAHSDR.CR.3c**  Apply & develop space (linear / atmospheric perspective, relative scale, overlapping)  **VAHSDR.CR.3d** | | Develop art through open-ended inquiry, consider multiple option, weigh conseq, assess results  **VAHSDR.CR.1a**  Research various themes, interests, materials & methods  **VAHSDR.CR.1b**  Use planning approaches (sketches, viewfinder, sighting)  **VAHSDR.CR.4a**  Apply design concepts (Es & Ps, activate neg space, visual weight, rules of 3rds, color theories)  **VAHSDR.CR.4b** | Self-assess & write reflection, idea generation & skills progress  **VAHSDR.CR.6a**  Reflect & analyze through critique & self-assess  **VAHSDR.CR.6b**  Practice techniques to develop art (direct observe, composition development, investigate artistic research)  **VAHSDR.CR.6c** | Exhibit art with written supporting statement(s) that communicate context / intent  **VAHSDR.PR.1** | |
| **Responding** | | | **Research** | **Life Skills** | **Connecting** | | |
| Consider influence of art from contemporary & traditional through discussion / written response  **VAHSDR.RE.1a**  Discuss issues of time, place & culture are reflected in art  **VAHSDR.RE.1b**  Reflect on process of works through critique, portfolio review, form / inform critique, art criticism  **VAHSDR.RE.2a** | Use peer feedback on in progress work to analyze & inform decision making, strengths / weakness, and technique in support of artistic intention  **VAHSDR.RE.2b**  Formulate written / oral response to art through various approaches  **VAHSDR.RE.3** | | Use resources to research (museums, internet, visiting artists, galleries, organization, visual culture)  **VAHSDR.CN.3a**  ID art related careers and post-secondary options  **VAHSDR.CN.3b** | Collaborate in groups w/ peers / community to plan projects  **VAHSDR.CN.2a**  Use creativity & imagination in planning  **VAHSDR.CN.2b**  Use critical thinking & problem solving to conceive & develop ideas  **VAHSDR.CN.2c**  Communicate meaning & ideas through various means (visual rep, tech, performance)  **VAHSDR.CN.2d** | Discuss intent in context to historical events  **VAHSDR.CN.1a**  Examine universal themes through various times / cultures  **VAHSDR.CN.1b**  Analyze how personal exp affect understanding / appreciation of art  **VAHSDR.CN.1c**  Investigate role of art as visual record keeper  **VAHSDR.CN.1d** | | ID knowledge / skills from other disciplines that inform planning & execution of art  **VAHSDR.CN.1e**  ID artistic voice in a range of contemporary & traditional artists  **VAHDR.CN.1f** |