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| **Drawing** | **Materials** | **Processes / Techniques** | **Pre-creation /** **Themes** | **Reflect** | **Presenting** |
| Use SB to research, explore & invent to connect & express ideas**VAHSDR.CR.2a**Critique by self / group art in-process**VAHSDR.CR.2b**Experiment with paper, ground & surfaces / technology**VAHSDR.CR.2c**Develop mastery of media**VAHSDR.CR.2d**Use mixed-media approaches**VAHSDR.CR.2e**Be safe and appropriate**VAHSDR.CR.2f** | Experiment with mark-making (gesture, contour, cross-contour, calligraphic, emotive line)**VAHSDR.CR.3a**Use value to create form**VAHSDR.CR.3b**Apply & develop color theory (high/ low key, range of value to create effect / mood)**VAHSDR.CR.3c**Apply & develop space (linear / atmospheric perspective, relative scale, overlapping)**VAHSDR.CR.3d** | Develop art through open-ended inquiry, consider multiple option, weigh conseq, assess results**VAHSDR.CR.1a**Research various themes, interests, materials & methods**VAHSDR.CR.1b**Use planning approaches (sketches, viewfinder, sighting)**VAHSDR.CR.4a**Apply design concepts (Es & Ps, activate neg space, visual weight, rules of 3rds, color theories)**VAHSDR.CR.4b** | Self-assess & write reflection, idea generation & skills progress**VAHSDR.CR.6a**Reflect & analyze through critique & self-assess**VAHSDR.CR.6b**Practice techniques to develop art (direct observe, composition development, investigate artistic research)**VAHSDR.CR.6c** | Exhibit art with written supporting statement(s) that communicate context / intent**VAHSDR.PR.1** |
| **Responding** | **Research** | **Life Skills** | **Connecting** |
| Consider influence of art from contemporary & traditional through discussion / written response**VAHSDR.RE.1a**Discuss issues of time, place & culture are reflected in art**VAHSDR.RE.1b**Reflect on process of works through critique, portfolio review, form / inform critique, art criticism**VAHSDR.RE.2a** | Use peer feedback on in progress work to analyze & inform decision making, strengths / weakness, and technique in support of artistic intention**VAHSDR.RE.2b**Formulate written / oral response to art through various approaches**VAHSDR.RE.3** | Use resources to research (museums, internet, visiting artists, galleries, organization, visual culture)**VAHSDR.CN.3a**ID art related careers and post-secondary options**VAHSDR.CN.3b** | Collaborate in groups w/ peers / community to plan projects**VAHSDR.CN.2a**Use creativity & imagination in planning**VAHSDR.CN.2b**Use critical thinking & problem solving to conceive & develop ideas**VAHSDR.CN.2c**Communicate meaning & ideas through various means (visual rep, tech, performance)**VAHSDR.CN.2d** | Discuss intent in context to historical events**VAHSDR.CN.1a**Examine universal themes through various times / cultures**VAHSDR.CN.1b**Analyze how personal exp affect understanding / appreciation of art**VAHSDR.CN.1c**Investigate role of art as visual record keeper**VAHSDR.CN.1d** | ID knowledge / skills from other disciplines that inform planning & execution of art**VAHSDR.CN.1e**ID artistic voice in a range of contemporary & traditional artists**VAHDR.CN.1f** |