

Drawing

Materials		Processes / Techniques		Pre-creation / Themes	Reflect	Presenting
<p>Use SB to research, explore & invent to connect & express ideas VAHSDR.CR.2a</p> <p>Critique by self / group art in-process VAHSDR.CR.2b</p> <p>Experiment with paper, ground & surfaces / technology VAHSDR.CR.2c</p> <p>Develop mastery of media VAHSDR.CR.2d</p> <p>Use mixed-media approaches VAHSDR.CR.2e</p> <p>Be safe and appropriate VAHSDR.CR.2f</p>		<p>Experiment with mark-making (gesture, contour, cross-contour, calligraphic, emotive line) VAHSDR.CR.3a</p> <p>Use value to create form VAHSDR.CR.3b</p> <p>Apply & develop color theory (high/low key, range of value to create effect / mood) VAHSDR.CR.3c</p> <p>Apply & develop space (linear / atmospheric perspective, relative scale, overlapping) VAHSDR.CR.3d</p>		<p>Develop art through open-ended inquiry, consider multiple option, weigh conseq, assess results VAHSDR.CR.1a</p> <p>Research various themes, interests, materials & methods VAHSDR.CR.1b</p> <p>Use planning approaches (sketches, viewfinder, sighting) VAHSDR.CR.4a</p> <p>Apply design concepts (Es & Ps, activate neg space, visual weight, rules of 3rds, color theories) VAHSDR.CR.4b</p>	<p>Self-assess & write reflection, idea generation & skills progress VAHSDR.CR.6a</p> <p>Reflect & analyze through critique & self-assess VAHSDR.CR.6b</p> <p>Practice techniques to develop art (direct observe, composition development, investigate artistic research) VAHSDR.CR.6c</p>	<p>Exhibit art with written supporting statement(s) that communicate context / intent VAHSDR.PR.1</p>
Responding			Research	Life Skills	Connecting	
<p>Consider influence of art from contemporary & traditional through discussion / written response VAHSDR.RE.1a</p> <p>Discuss issues of time, place & culture are reflected in art VAHSDR.RE.1b</p> <p>Reflect on process of works through critique, portfolio review, form / inform critique, art criticism VAHSDR.RE.2a</p>	<p>Use peer feedback on in progress work to analyze & inform decision making, strengths / weakness, and technique in support of artistic intention VAHSDR.RE.2b</p> <p>Formulate written / oral response to art through various approaches VAHSDR.RE.3</p>	<p>Use resources to research (museums, internet, visiting artists, galleries, organization, visual culture) VAHSDR.CN.3a</p> <p>ID art related careers and post-secondary options VAHSDR.CN.3b</p>	<p>Collaborate in groups w/ peers / community to plan projects VAHSDR.CN.2a</p> <p>Use creativity & imagination in planning VAHSDR.CN.2b</p> <p>Use critical thinking & problem solving to conceive & develop ideas VAHSDR.CN.2c</p> <p>Communicate meaning & ideas through various means (visual rep, tech, performance) VAHSDR.CN.2d</p>	<p>Discuss intent in context to historical events VAHSDR.CN.1a</p> <p>Examine universal themes through various times / cultures VAHSDR.CN.1b</p> <p>Analyze how personal exp affect understanding / appreciation of art VAHSDR.CN.1c</p> <p>Investigate role of art as visual record keeper VAHSDR.CN.1d</p>	<p>ID knowledge / skills from other disciplines that inform planning & execution of art VAHSDR.CN.1e</p> <p>ID artistic voice in a range of contemporary & traditional artists VAHSDR.CN.1f</p>	