

1st	Painting	Drawing	Printmaking	Color theory	Sculpture	Clay	Craft (2-D)	Spatial Art
	Variety of media VA2.CR.3a	Variety of media VA2.CR.3a	Explore: stamping VA1.CR.3b	ID primary and mix to make new VA1.CR.3d	Variety of media. VA1.CR.4a Paper, found objects, Jewelry VA1.CR.4c	Create forms: rolling, pinching, modeling VA1.CR.4b	Collage, Stitchery, Weaving VA1CR.3c	Explore spatial relationships VA1.CR.3e
	Themes	Approach to creating	Presenting	Responding	Connecting	Integrate	Safety	Life Skills
	Emphasize one or more elements. VA1.CR.2a Attempt to fill the space VA1.CR.2b	Vis Img & personal exp. VA1.CR.1a Open ended prompts, themes, & narrative VA1.CR.1b Sketchbook/plan VA1.CR.1c	Complete work for exhibition VA1.PR.1a Signs finished work VA1.PR.1b	Critiques art VA1.RE.1a Explain how Es in art convey meaning VA1.RE.1b Demo appreciation for art by comm thoughts & feelings VA1.RE.1c	Recog. Contribution of contemporary &/or historical artist/art forms including GA artists VA1.CN.1a Explore influence of artist & art in variety of cultures VA1.CN.1b Study careers in art: architect, painter, photographer, interior design, educator, museum educator VA1.CN.1c	Explore concepts of self, family, community, world inspired by other subject areas VA1.CN.2	Understand how to safely and appropriately use art supplies VA1.CR.5	Develop life skills through study and making art (collaboration, creativity, critical thinking, communication) VA1.CN.3

E/P= elements & principles, Exp= explain, Mono= monoprint under printmaking, Mono= monochromatic under color theory, Styro= Styrofoam, One pt.= one point perspective, contemp= contemporary, SB= sketchbook, AS= artist statement, Recob= recognize