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| **2nd** | **Painting** | **Drawing** | **Printmaking** | **Color theory** | **Sculpture** | **Clay** | **Craft**  **(2-D)** | **Spatial Art** |
|  | Variety of media  **VA2.CR.3a** | Variety of media  **VA2.CR.3a** | Experiment: mono / relief  **VA2.CR.3b** | Tertiary, value, color scheme  **VA2.CR.3d** | Papier-Mache, paper, assemblage, found  **VA2.CR.4a**  weave, stitch, jewelry  **VA2.CR.4c** | Use multiple techniques.: pinch, coil, slab, score, slip, joint  **VA2.CR.4b** | N/A | overlapping, horizon line, & size.  **VA2.CR.3c** |
|  | **Themes** | **Approach to creating** | **Presenting** | **Responding** | **Connecting** | **Integrate** | **Safety** | **Life Skills** |
|  | Individual ideas, thoughts, & feelings from memory, imag & observ.  **VA2.CR.2a**  Emphasize multiple E/P  **VA2.CR.2b** | Individual & group ideas from images & experience  **VA2.CR.1a**  Open-ended prompts, themes, & Narrative  **VA2.CR.1b**  Plans using SB &/or 3D model  **VA2.CR.1c** | Sign work  **VA2.PR.1a**  Create title for work  **VA2.PR.1b** | Critiques art  **VA2.RE.1a**  Demo appreciation for art by comm thoughts & feelings  **VA2.RE.1b**  Use art words (E&P)  **VA2.RE.1c**  Discuss & reflect on own & other art  **VA2.RE.1d** | Recog. Contribution of contemporary &/or historical artist/art forms including GA artists  **VA2.CN.1a**  Explore influence of artist & art in a variety of cultures  **VA2.CN.1b**  Make inference to ID time and place in works of art  **VA2.CN.1c**  Study careers in art: architect, painter, photographers, interior designers, educators, museum educators  **VA2.CN.1d** | Explore concepts of self, family, community, world inspired by other subject areas  **VA2.CN.2** | Understand how to safely and appropriately use art supplies  **VA2.CR.5** | Develop life skills through study and making art (collaboration, creativity, critical thinking, communication)  **VA2.CN.3** |

E/P= elements & principles, Exp= explain, Mono= monoprint under printmaking, Mono= monochromatic under color theory, Styro= Styrofoam, One pt.= one point perspective, contemp= contemporary, SB= sketchbook, AS= artist statement, Recob= recognize