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| **3rd** | **Painting** | **Drawing** | **Printmaking** | **Color theory** | **Sculpture** | **Clay** | **Craft****(2-D)** | **Spatial Art** |
|  | Variety of media**VA3.CR.3a** | Variety of media**VA3.CR.3a** | Incorporate: mono, collagraph, Styro, editions.**VA3.CR.3b** | Develop and apply color schemes**VA3.CR.3d** | Papier-Mache, cutting, folding, found objects**VA3.CR.4a**weave, stitch, jewelry, puppetry**VA3.CR.4c** | Use multiple techniques: pinch, coil, slab, score, slip, joint**VA3.CR.4b** | Mixed media, collage**VA3CR.3c** | Foreground, Middle, back, size, placement, detail**VA3.CR.3e** |
|  | **Themes** | **Approach to creating** | **Presenting** | **Responding** | **Connecting** | **Integrate** | **Safety** | **Life Skills** |
|  | Individual ideas, thoughts & feelings from mem, imag & observ**VA3.CR.2a**Emphasize multiple E/P**VA3.CR.2b** | Plan art from imagination, universal themes, & symbolic imag**VA3.CR.1a**Investigates personal ideas through resources**VA3.CR.2a**Plans using SB &/or 3D model**VA3.CR.1c** | Exhibits art w/ signature, title & AS**VA3.PR.1a**Choose based on thoughtful reflection**VA3.PR.1b** | Recog response to art change depending on knowledge of time, place & culture in which created**VA3.RE.1a**Use art words (E&P)**VA3.RE.1b**Verbal & written criticism**VA3.RE.1c**Critique, discuss & reflect on own & other art**VA3.RE.1d** | Recog. Contribution of contemporary &/or historical artist/art forms including GA artists**VA3.CN.1a**Compare ideas/themes from diverse cultures of the past & present**VA3.CN.1b**Study careers in art: Architects, painters, photographers, interior designers, educators, museum educators**VA3.CN.1c** | Apply art skills to improve understanding in other disciplines**VA3.CN.2** | Understand how to safely and appropriately use art supplies**VA3.CR.5** | Develop life skills through study and making art (collaboration, creativity, critical thinking, communication)**VA3.CN.3** |

E/P= elements & principles, Exp= explain, Mono= monoprint under printmaking, Mono= monochromatic under color theory, Styro= Styrofoam, One pt.= one point perspective, contemp= contemporary, SB= sketchbook, AS= artist statement, Recob= recognize