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| **3rd** | **Painting** | **Drawing** | **Printmaking** | **Color theory** | **Sculpture** | **Clay** | **Craft**  **(2-D)** | **Spatial Art** |
|  | Variety of media  **VA3.CR.3a** | Variety of media  **VA3.CR.3a** | Incorporate: mono, collagraph, Styro, editions.  **VA3.CR.3b** | Develop and apply color schemes  **VA3.CR.3d** | Papier-Mache, cutting, folding, found objects  **VA3.CR.4a**  weave, stitch, jewelry, puppetry  **VA3.CR.4c** | Use multiple techniques: pinch, coil, slab, score, slip, joint  **VA3.CR.4b** | Mixed media, collage  **VA3CR.3c** | Foreground, Middle, back, size, placement, detail  **VA3.CR.3e** |
|  | **Themes** | **Approach to creating** | **Presenting** | **Responding** | **Connecting** | **Integrate** | **Safety** | **Life Skills** |
|  | Individual ideas, thoughts & feelings from mem, imag & observ  **VA3.CR.2a**  Emphasize multiple E/P  **VA3.CR.2b** | Plan art from imagination, universal themes, & symbolic imag  **VA3.CR.1a**  Investigates personal ideas through resources  **VA3.CR.2a**  Plans using SB &/or 3D model  **VA3.CR.1c** | Exhibits art w/ signature, title & AS  **VA3.PR.1a**  Choose based on thoughtful reflection  **VA3.PR.1b** | Recog response to art change depending on knowledge of time, place & culture in which created  **VA3.RE.1a**  Use art words (E&P)  **VA3.RE.1b**  Verbal & written criticism  **VA3.RE.1c**  Critique, discuss & reflect on own & other art  **VA3.RE.1d** | Recog. Contribution of contemporary &/or historical artist/art forms including GA artists  **VA3.CN.1a**  Compare ideas/themes from diverse cultures of the past & present  **VA3.CN.1b**  Study careers in art: Architects, painters, photographers, interior designers, educators, museum educators  **VA3.CN.1c** | Apply art skills to improve understanding in other disciplines  **VA3.CN.2** | Understand how to safely and appropriately use art supplies  **VA3.CR.5** | Develop life skills through study and making art (collaboration, creativity, critical thinking, communication)  **VA3.CN.3** |

E/P= elements & principles, Exp= explain, Mono= monoprint under printmaking, Mono= monochromatic under color theory, Styro= Styrofoam, One pt.= one point perspective, contemp= contemporary, SB= sketchbook, AS= artist statement, Recob= recognize