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| **4th** | **Painting** | **Drawing** | **Printmaking** | **Color theory** | **Sculpture** | **Clay** | **Craft****(2-D)** | **Spatial Art** |
|  | Variety of media + acrylic**VA4.CR.3a** | Variety of media + charcoal**VA4.CR.3a** | Incorporate: mono, collagraph, styro, editions**VA4.CR.4b** | Mono, analogous, neutral, complementary**VA4.CR.3d** | Open or closed form. Papier-mâché, paper, assemblage, found object**VA4.CR.4b**Weave, stitch, jewelry, puppetry**VA4.CR.4c** | Use multiple techniques: Pinch, coil, slab, score, slip, joint**VA4.CR.4a** | Mixed-media, collage & technology**VA4.CR.3c** | One pt. perspective, atmospheric persp., postitive & negative space**VA4.CR.3e** |
|  |  |  |  |  |  |  |  |  |
|  | **Themes** | **Approach to creating** | **Presenting** | **Responding** | **Connecting** | **Integrate** | **Safety** | **Life Skills** |
|  | Values, opinions, &/or feelings**VA4.CR.2a**Emphasize multiple E/P**VA4.CR.2b**Direct observation (landscape, still life, portrait)**VA4.CR.2c** | Plan art from imagination, universal theme & symbolic img**VA4.CR.1a**Investigate personal ideas through resources**VA4.CR.2a**Plans using SB &/or 3D model**VA4.CR.1c** | Exhibits art w/ signature, title & AS**VA4.PR.1a**Choose based on thoughtful reflection**VA4.PR.1b** | Interpret & evaluate through discussion mood, theme & intention of creator**VA4.RE.1a**Exp how E&P convey meaning**VA4.RE.1b**Verbal & written criticism**VA4.RE.1c**Critique, discuss & reflect on own & other art**VA4.RE.1d** | (Same)**VA4.CN.1a**Compare & contrast ideas/themes from diverse cultures of the past & present**VA4.CN.1b**Discuss how social, political, &/or cultural events inspire art**VA4.CN.1c**Investigate how professional artists help develop their communities: architect, painter, photographer, interior/fashion design, educators, museum educators**VA4.CN.1d** | Apply art skills to improve understanding in other disciplines**VA4.CN.2a**Study art-related careers and how they impact daily life (art historian, art critic, curator, web designer, game designer, fine artist)**VA4.CN.2b** | Understand how to safely and appropriately use art supplies**VA4.CR.5** | Develop life skills through study and making art (collaboration, creativity, critical thinking, communication)**VA4.CN.3** |

E/P= elements & principles, Exp= explain, Mono= monoprint under printmaking, Mono= monochromatic under color theory, Styro= Styrofoam, One pt.= one point perspective, contemp= contemporary, SB= sketchbook, AS= artist statement, Recob= recognize