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| **4th** | **Painting** | **Drawing** | **Printmaking** | **Color theory** | **Sculpture** | **Clay** | **Craft**  **(2-D)** | **Spatial Art** |
|  | Variety of media + acrylic  **VA4.CR.3a** | Variety of media + charcoal  **VA4.CR.3a** | Incorporate: mono, collagraph, styro, editions  **VA4.CR.4b** | Mono, analogous, neutral, complementary  **VA4.CR.3d** | Open or closed form. Papier-mâché, paper, assemblage, found object  **VA4.CR.4b**  Weave, stitch, jewelry, puppetry  **VA4.CR.4c** | Use multiple techniques: Pinch, coil, slab, score, slip, joint  **VA4.CR.4a** | Mixed-media, collage & technology  **VA4.CR.3c** | One pt. perspective, atmospheric persp., postitive & negative space  **VA4.CR.3e** |
|  |  |  |  |  |  |  |  |  |
|  | **Themes** | **Approach to creating** | **Presenting** | **Responding** | **Connecting** | **Integrate** | **Safety** | **Life Skills** |
|  | Values, opinions, &/or feelings  **VA4.CR.2a**  Emphasize multiple E/P  **VA4.CR.2b**  Direct observation (landscape, still life, portrait)  **VA4.CR.2c** | Plan art from imagination, universal theme & symbolic img  **VA4.CR.1a**  Investigate personal ideas through resources  **VA4.CR.2a**  Plans using SB &/or 3D model  **VA4.CR.1c** | Exhibits art w/ signature, title & AS  **VA4.PR.1a**  Choose based on thoughtful reflection  **VA4.PR.1b** | Interpret & evaluate through discussion mood, theme & intention of creator  **VA4.RE.1a**  Exp how E&P convey meaning  **VA4.RE.1b**  Verbal & written criticism  **VA4.RE.1c**  Critique, discuss & reflect on own & other art  **VA4.RE.1d** | (Same)  **VA4.CN.1a**  Compare & contrast ideas/themes from diverse cultures of the past & present  **VA4.CN.1b**  Discuss how social, political, &/or cultural events inspire art  **VA4.CN.1c**  Investigate how professional artists help develop their communities: architect, painter, photographer, interior/fashion design, educators, museum educators  **VA4.CN.1d** | Apply art skills to improve understanding in other disciplines  **VA4.CN.2a**  Study art-related careers and how they impact daily life (art historian, art critic, curator, web designer, game designer, fine artist)  **VA4.CN.2b** | Understand how to safely and appropriately use art supplies  **VA4.CR.5** | Develop life skills through study and making art (collaboration, creativity, critical thinking, communication)  **VA4.CN.3** |

E/P= elements & principles, Exp= explain, Mono= monoprint under printmaking, Mono= monochromatic under color theory, Styro= Styrofoam, One pt.= one point perspective, contemp= contemporary, SB= sketchbook, AS= artist statement, Recob= recognize