

4 th	Painting	Drawing	Printmaking	Color theory	Sculpture	Clay	Craft (2-D)	Spatial Art
	Variety of media + acrylic VA4.CR.3a	Variety of media + charcoal VA4.CR.3a	Incorporate: mono, collagraph, styro, editions VA4.CR.4b	Mono, analogous, neutral, complementary VA4.CR.3d	Open or closed form. Papier-mâché, paper, assemblage, found object VA4.CR.4b Weave, stitch, jewelry, puppetry VA4.CR.4c	Use multiple techniques: Pinch, coil, slab, score, slip, joint VA4.CR.4a	Mixed-media, collage & technology VA4.CR.3c	One pt. perspective, atmospheric persp., positive & negative space VA4.CR.3e
	Themes	Approach to creating	Presenting	Responding	Connecting	Integrate	Safety	Life Skills
	Values, opinions, &/or feelings VA4.CR.2a Emphasize multiple E/P VA4.CR.2b Direct observation (landscape, still life, portrait) VA4.CR.2c	Plan art from imagination, universal theme & symbolic img VA4.CR.1a Investigate personal ideas through resources VA4.CR.2a Plans using SB &/or 3D model VA4.CR.1c	Exhibits art w/ signature, title & AS VA4.PR.1a Choose based on thoughtful reflection VA4.PR.1b	Interpret & evaluate through discussion mood, theme & intention of creator VA4.RE.1a Exp how E&P convey meaning VA4.RE.1b Verbal & written criticism VA4.RE.1c Critique, discuss & reflect on own & other art VA4.RE.1d	(Same) VA4.CN.1a Compare & contrast ideas/themes from diverse cultures of the past & present VA4.CN.1b Discuss how social, political, &/or cultural events inspire art VA4.CN.1c Investigate how professional artists help develop their communities: architect, painter, photographer, interior/fashion design, educators, museum educators VA4.CN.1d	Apply art skills to improve understanding in other disciplines VA4.CN.2a Study art-related careers and how they impact daily life (art historian, art critic, curator, web designer, game designer, fine artist) VA4.CN.2b	Understand how to safely and appropriately use art supplies VA4.CR.5	Develop life skills through study and making art (collaboration, creativity, critical thinking, communication) VA4.CN.3

E/P= elements & principles, Exp= explain, Mono= monoprint under printmaking, Mono= monochromatic under color theory, Styro= Styrofoam, One pt.= one point perspective, contemp= contemporary, SB= sketchbook, AS= artist statement, Recob= recognize