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| **6th** | **2-D** | **Tech** | **Formal / Informal components** | **Intent** | **Reflect, Revise & Refine** | **Planning Stage** | **Skill, CMS, & Care** |
|  | Produce original 2-D art using variety of media (pencil, marker, pastel, paint, printmaking, collage, & media)**VA6.CR.2a** | Use technology in production of original art.**VA6.CR.2c** | Organize Es using the Ps to create original art**VA6.CR.4a**Create art reflecting range of concepts, ideas, & subject by incorp specific Es &/or Ps**VA6.CR.4b**Apply color theory to create visual effects & meaning (color schemes, relationships, properties)**VA6.CR.4c** | Create art from a range of intentions (realistic, abstract, non-objective)**VA6.CR.2d** | Discover, define & solve visual problems through experimentation**VA6.CR.5a**Revise art through peer interactions / critique**VA6.CR.5b**Evaluate own art using artistic & technical criteria**VA6.CR.5c** | Collect & explore inspirational images, words, thoughts & ideas**VA6.CR.6a**Takes notes of resources and instructional information**VA6.CR.6b**Practice techniques**VA6.CR.6c**Create sketches / drafts**VA6.CR.6d** | Demo variety of skills / techniques for 2-D & 3-D art**VA6.CR.3a**Demo quality CMS through proper use of media **VA6.CR.3b**Be safe & appropriate**BA6.CR.3c** |
| **3-D** |
| Produce original 3-D art using variety of media (clay, papier-Mache, cardboard, paper, plaster, wood, wire, found objects, fiber)**VA6.CR.2b** |
|  | **Themes** | **Approach to creating** | **Presenting** | **Responding** | **Connecting** |
|  | Incorp internal & external insp.Internal inspiration: moods, feelings, self-perception, memory, imagination, fantasyExternal inspiration: observ, personal exp, events, pop culture, artists/art from diverse cultures.**VA6.CR.1c**Explore essential Qu., big ideas & themes **VA6.CR.1b** | Visualize new ideas through mental & visual imag.**VA6.CR.1a**Plan art from imagination, personal experience, social/academic experience**VA6.CR.1d**Documents process (journal, SB, BS list)**VA6.CR.1e** | Participate in art exhibits**VA6.PR.1a**Write artist statement**VA6.PR.1b**Develop / maintain portfolio**VA6.PR.1c** | ID issues of time, place & culture in selected art**VA6.RE.1a**Interpret art considering themes, ideas, moods &/or intent**VA6.RE.1b**Consider encountered images in daily life & their influence on our views**VA6.RE.1c** | Engage in peer review through formal & informal assessment & idea dev**VA6.RE.2a**Use language of art to ID meaning**VA6.RE.2b**Describe & analyze aesthetics of art**VA6.RE.2c**Write responses to art through various approaches**VA6.RE.3a** | ID universal themes in art from past/present cultures**VA6.CN.1a**Discuss reasons for making art, include influence of history, cultures & art**VA6.CN.1b**ID skills/knowledge from other disciplines that inform planning / execution of art**VA6.CN.1c** | Investigate / dev art skills & habit of mind that support a variety of careers (HOTS, tolerance, judgement in absence of rule, structure in disorder, problem solving skills, perseverance, creativity)**VA6.CN.2a**Articulate the benefits on ones future from study of art**VA6.CN.2b** | Recognize presence & meaning of VA in community**VA6.CN.3a**Exp connection between personal creation and relationship to local / global communities**VA6.CN.3b**Make connections and apply art skills to enhance other learning areas**VA6.CN.3c** |

SB= sketchbook, BS= brainstorm, insp= inspiration, Incorp= incorporate, imag= imagination, CMS= craftsmanship, Es= elements, Ps= Principals, Dev= development, Exp= explore