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| **6th** | **2-D** | **Tech** | **Formal / Informal components** | | | **Intent** | **Reflect, Revise & Refine** | **Planning Stage** | **Skill, CMS, & Care** |
|  | Produce original 2-D art using variety of media (pencil, marker, pastel, paint, printmaking, collage, & media)  **VA6.CR.2a** | Use technology in production of original art.  **VA6.CR.2c** | Organize Es using the Ps to create original art  **VA6.CR.4a**  Create art reflecting range of concepts, ideas, & subject by incorp specific Es &/or Ps  **VA6.CR.4b**  Apply color theory to create visual effects & meaning (color schemes, relationships, properties)  **VA6.CR.4c** | | | Create art from a range of intentions (realistic, abstract, non-objective)  **VA6.CR.2d** | Discover, define & solve visual problems through experimentation  **VA6.CR.5a**  Revise art through peer interactions / critique  **VA6.CR.5b**  Evaluate own art using artistic & technical criteria  **VA6.CR.5c** | Collect & explore inspirational images, words, thoughts & ideas  **VA6.CR.6a**  Takes notes of resources and instructional information  **VA6.CR.6b**  Practice techniques  **VA6.CR.6c**  Create sketches / drafts  **VA6.CR.6d** | Demo variety of skills / techniques for 2-D & 3-D art  **VA6.CR.3a**  Demo quality CMS through proper use of media  **VA6.CR.3b**  Be safe & appropriate  **BA6.CR.3c** |
| **3-D** |
| Produce original 3-D art using variety of media (clay, papier-Mache, cardboard, paper, plaster, wood, wire, found objects, fiber)  **VA6.CR.2b** |
|  | **Themes** | **Approach to creating** | | **Presenting** | **Responding** | | **Connecting** | | |
|  | Incorp internal & external insp.  Internal inspiration: moods, feelings, self-perception, memory, imagination, fantasy  External inspiration: observ, personal exp, events, pop culture, artists/art from diverse cultures.  **VA6.CR.1c**  Explore essential Qu., big ideas & themes  **VA6.CR.1b** | Visualize new ideas through mental & visual imag.  **VA6.CR.1a**  Plan art from imagination, personal experience, social/academic experience  **VA6.CR.1d**  Documents process (journal, SB, BS list)  **VA6.CR.1e** | | Participate in art exhibits  **VA6.PR.1a**  Write artist statement  **VA6.PR.1b**  Develop / maintain portfolio  **VA6.PR.1c** | ID issues of time, place & culture in selected art  **VA6.RE.1a**  Interpret art considering themes, ideas, moods &/or intent  **VA6.RE.1b**  Consider encountered images in daily life & their influence on our views  **VA6.RE.1c** | Engage in peer review through formal & informal assessment & idea dev  **VA6.RE.2a**  Use language of art to ID meaning  **VA6.RE.2b**  Describe & analyze aesthetics of art  **VA6.RE.2c**  Write responses to art through various approaches  **VA6.RE.3a** | ID universal themes in art from past/present cultures  **VA6.CN.1a**  Discuss reasons for making art, include influence of history, cultures & art  **VA6.CN.1b**  ID skills/knowledge from other disciplines that inform planning / execution of art  **VA6.CN.1c** | Investigate / dev art skills & habit of mind that support a variety of careers (HOTS, tolerance, judgement in absence of rule, structure in disorder, problem solving skills, perseverance, creativity)  **VA6.CN.2a**  Articulate the benefits on ones future from study of art  **VA6.CN.2b** | Recognize presence & meaning of VA in community  **VA6.CN.3a**  Exp connection between personal creation and relationship to local / global communities  **VA6.CN.3b**  Make connections and apply art skills to enhance other learning areas  **VA6.CN.3c** |

SB= sketchbook, BS= brainstorm, insp= inspiration, Incorp= incorporate, imag= imagination, CMS= craftsmanship, Es= elements, Ps= Principals, Dev= development, Exp= explore