

6 th	2-D	Tech	Formal / Informal components		Intent	Reflect, Revise & Refine	Planning Stage	Skill, CMS, & Care
	Produce original 2-D art using variety of media (pencil, marker, pastel, paint, printmaking, collage, & media) VA6.CR.2a	Use technology in production of original art. VA6.CR.2c	Organize Es using the Ps to create original art VA6.CR.4a Create art reflecting range of concepts, ideas, & subject by incorp specific Es &/or Ps VA6.CR.4b Apply color theory to create visual effects & meaning (color schemes, relationships, properties) VA6.CR.4c		Create art from a range of intentions (realistic, abstract, non-objective) VA6.CR.2d	Discover, define & solve visual problems through experimentation VA6.CR.5a Revise art through peer interactions / critique VA6.CR.5b Evaluate own art using artistic & technical criteria VA6.CR.5c	Collect & explore inspirational images, words, thoughts & ideas VA6.CR.6a Takes notes of resources and instructional information VA6.CR.6b Practice techniques VA6.CR.6c Create sketches / drafts VA6.CR.6d	Demo variety of skills / techniques for 2-D & 3-D art VA6.CR.3a Demo quality CMS through proper use of media VA6.CR.3b Be safe & appropriate BA6.CR.3c
	3-D							
	Produce original 3-D art using variety of media (clay, papier-Mache, cardboard, paper, plaster, wood, wire, found objects, fiber) VA6.CR.2b							
	Themes	Approach to creating	Presenting	Responding		Connecting		
	Incorp internal & external insp. Internal inspiration: moods, feelings, self-perception, memory, imagination, fantasy External inspiration: observ, personal exp, events, pop culture, artists/art from diverse cultures. VA6.CR.1c Explore essential Qu., big ideas & themes VA6.CR.1b	Visualize new ideas through mental & visual imag. VA6.CR.1a Plan art from imagination, personal experience, social/academic experience VA6.CR.1d Documents process (journal, SB, BS list) VA6.CR.1e	Participate in art exhibits VA6.PR.1a Write artist statement VA6.PR.1b Develop / maintain portfolio VA6.PR.1c	ID issues of time, place & culture in selected art VA6.RE.1a Interpret art considering themes, ideas, moods &/or intent VA6.RE.1b Consider encountered images in daily life & their influence on our views VA6.RE.1c	Engage in peer review through formal & informal assessment & idea dev VA6.RE.2a Use language of art to ID meaning VA6.RE.2b Describe & analyze aesthetics of art VA6.RE.2c Write responses to art through various approaches VA6.RE.3a	ID universal themes in art from past/present cultures VA6.CN.1a Discuss reasons for making art, include influence of history, cultures & art VA6.CN.1b ID skills/knowledge from other disciplines that inform planning / execution of art VA6.CN.1c	Investigate / dev art skills & habit of mind that support a variety of careers (HOTS, tolerance, judgement in absence of rule, structure in disorder, problem solving skills, perseverance, creativity) VA6.CN.2a Articulate the benefits on ones future from study of art VA6.CN.2b	Recognize presence & meaning of VA in community VA6.CN.3a Exp connection between personal creation and relationship to local / global communities VA6.CN.3b Make connections and apply art skills to enhance other learning areas VA6.CN.3c

SB= sketchbook, BS= brainstorm, insp= inspiration, Incorp= incorporate, imag= imagination, CMS= craftsmanship, Es= elements, Ps= Principals, Dev= development, Exp= explore