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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **K** | **Painting** | **Drawing** | **Printmaking** | **Color theory** | **Sculpture** | **Clay** | **Craft**  **(2-D)** | **Spatial Art** |
|  | Variety of media  **VA2.CR.3a** | Variety of media  **VA2.CR.3a** | Stamping  **VAK.CR.3b** | ID primary and mix to make new  **VA1.CR.3d** | Variety of media  **VAK.CR.4a**  Use trad / contemp materials  **VAK.CR.4c** | Create forms: rolling, pinching, modeling  **VAK.CR.4b** | Develop fine motor skills.  **VAK.CR.3e** | Attempts to fill the space.  **VAK.CR. 3a** |
|  | **Themes** | **Approach to creating** | **Presenting** | **Responding** | **Connecting** | **Integrate** | **Safety** | **Life Skills** |
|  | Emphasizes one or more E and/or P  **VAK.CR.2a**  Pictures tell a story.  **VAK.CR.2b** | Visual img & personal exp.  **VAK.CR.1a**  Observation, Experience, Imagination.  **VAK.CR.1b** | Complete work for exhibition  **VAK.PR.1a**  Signs finished work  **VAK.PR.1b** | Critiques art  **VAK.RE.1a**  Discuss art using the Es  **VAK.RE.1b**  Demo appreciation for art by comm thoughts & feelings  **VAK.RE.1c** | Recognize self as artist  **VAK.CN.1a**  Recog. Contribution of contemp &/or historical artist/art forms including GA artists  **VAK.CN.1b**  Discuss art from diff eras/cultures  **VAK.CN.1c** | Explore concepts of self, family, community, world inspired by other subject areas  **VAK.CN.2** | Understand how to safely and appropriately use art supplies  **VAK.CR.5** | Develop life skills through study and making art (collaboration, creativity, critical thinking, communication)  **VAK.CN.3** |

E/P= elements & principles, Exp= explain, Mono= monoprint under printmaking, Mono= monochromatic under color theory, Styro= Styrofoam, One pt.= one point perspective, contemp= contemporary, SB= sketchbook, AS= artist statement, Recob= recognize